ORIGINS

(Early November)

by

Matt Johnson

from the recording, "Origins"

www.MattJohnsonMusic.com

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COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was "captured" once in the sound recording, "**Origins**". This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! … meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson



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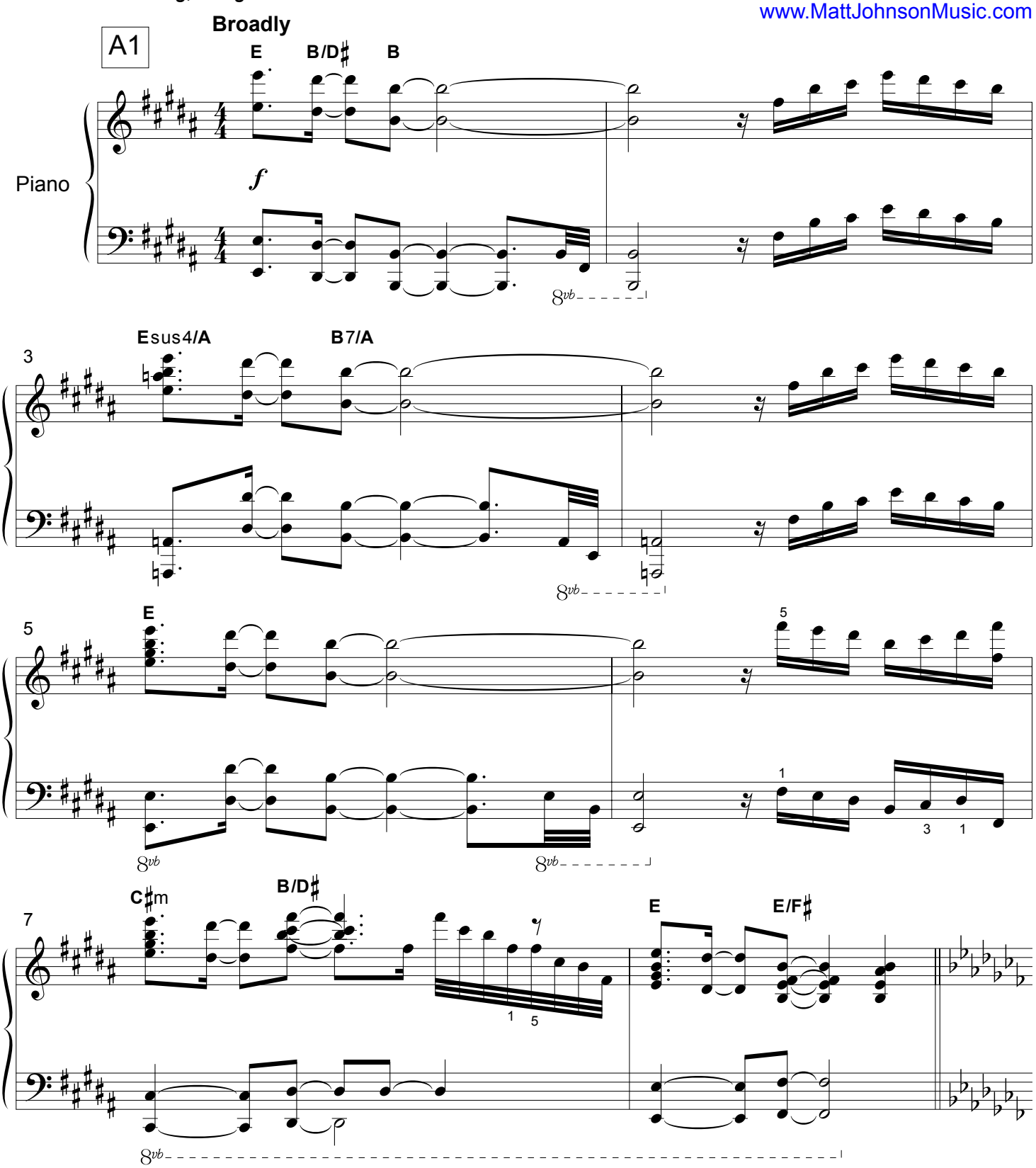
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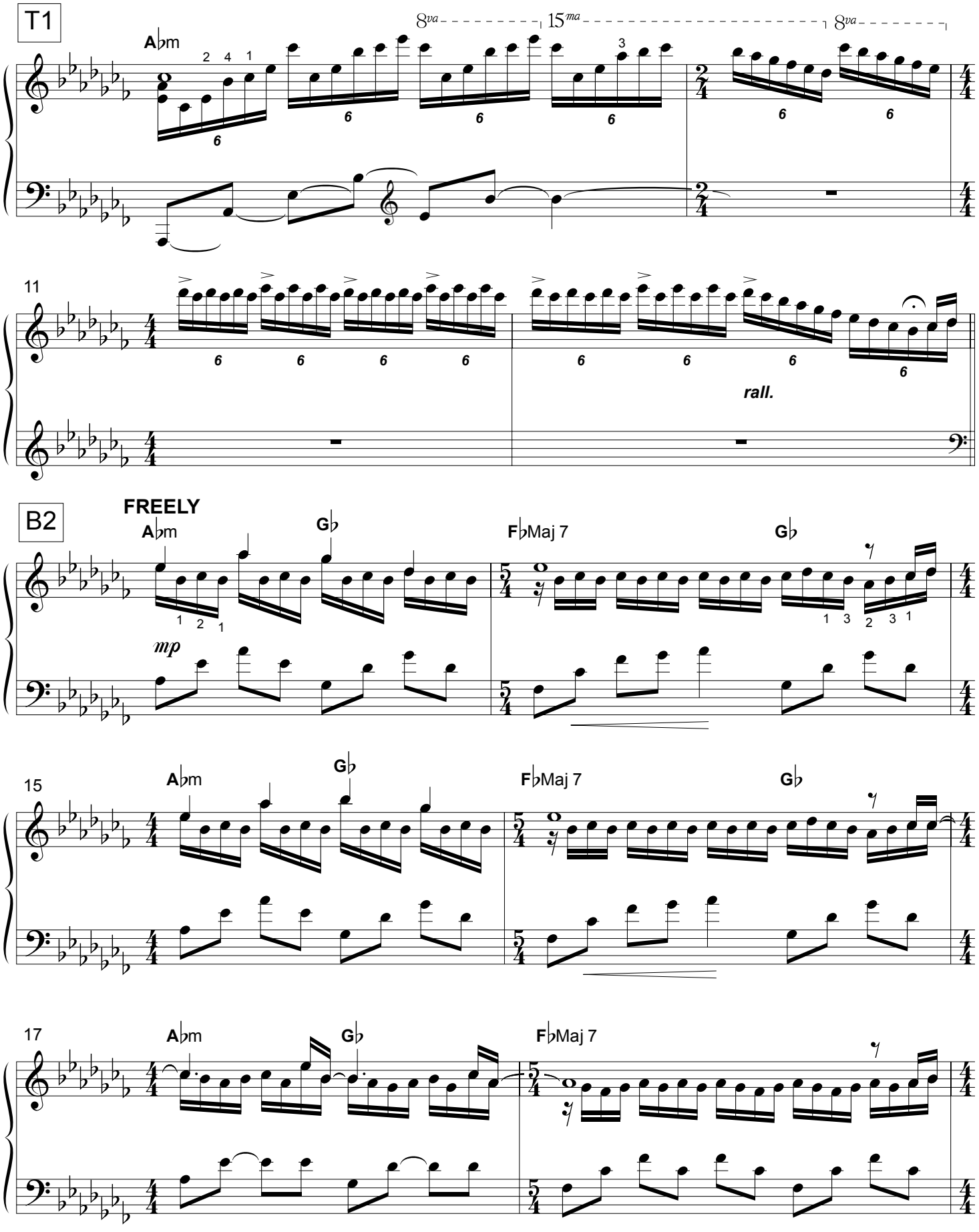
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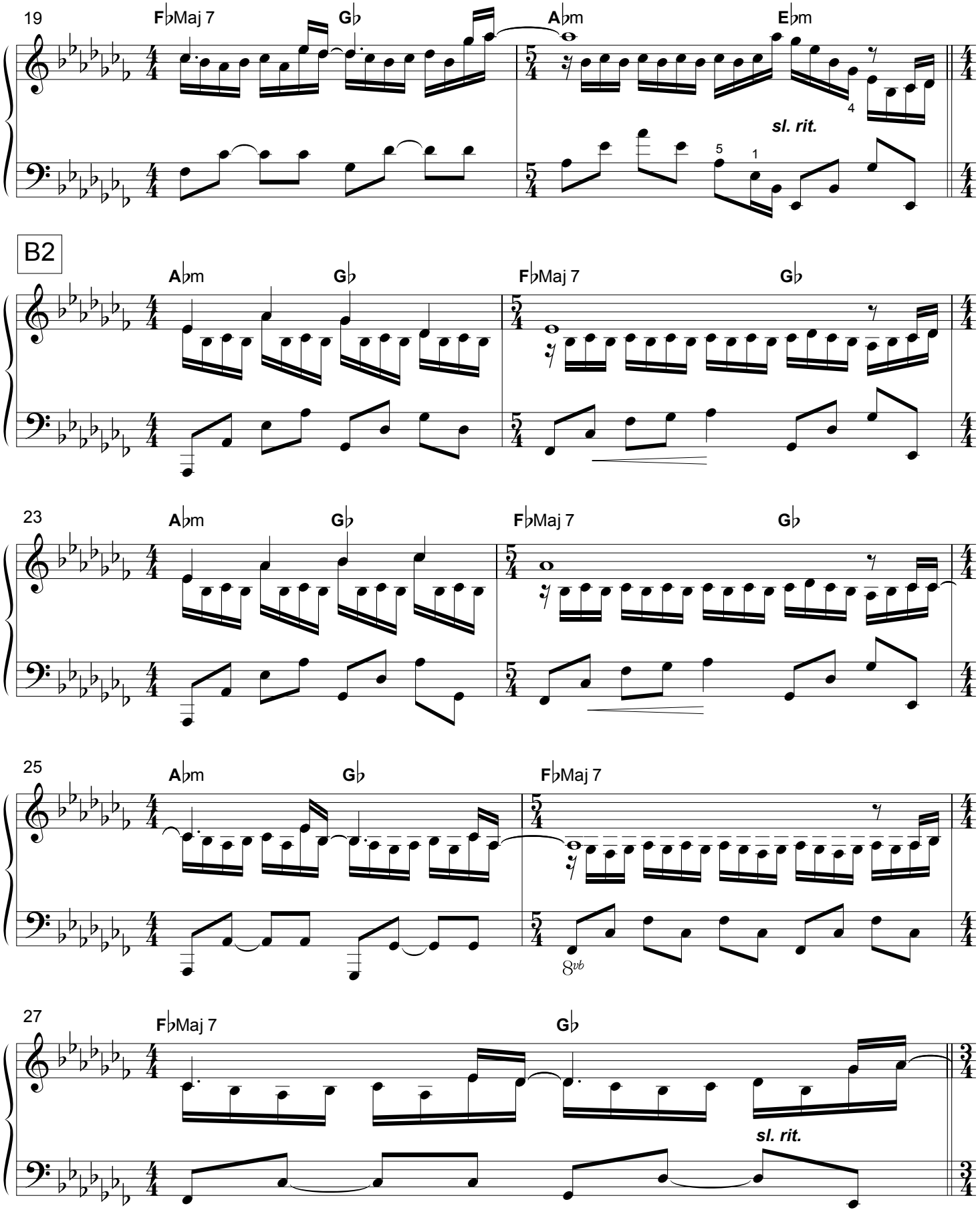
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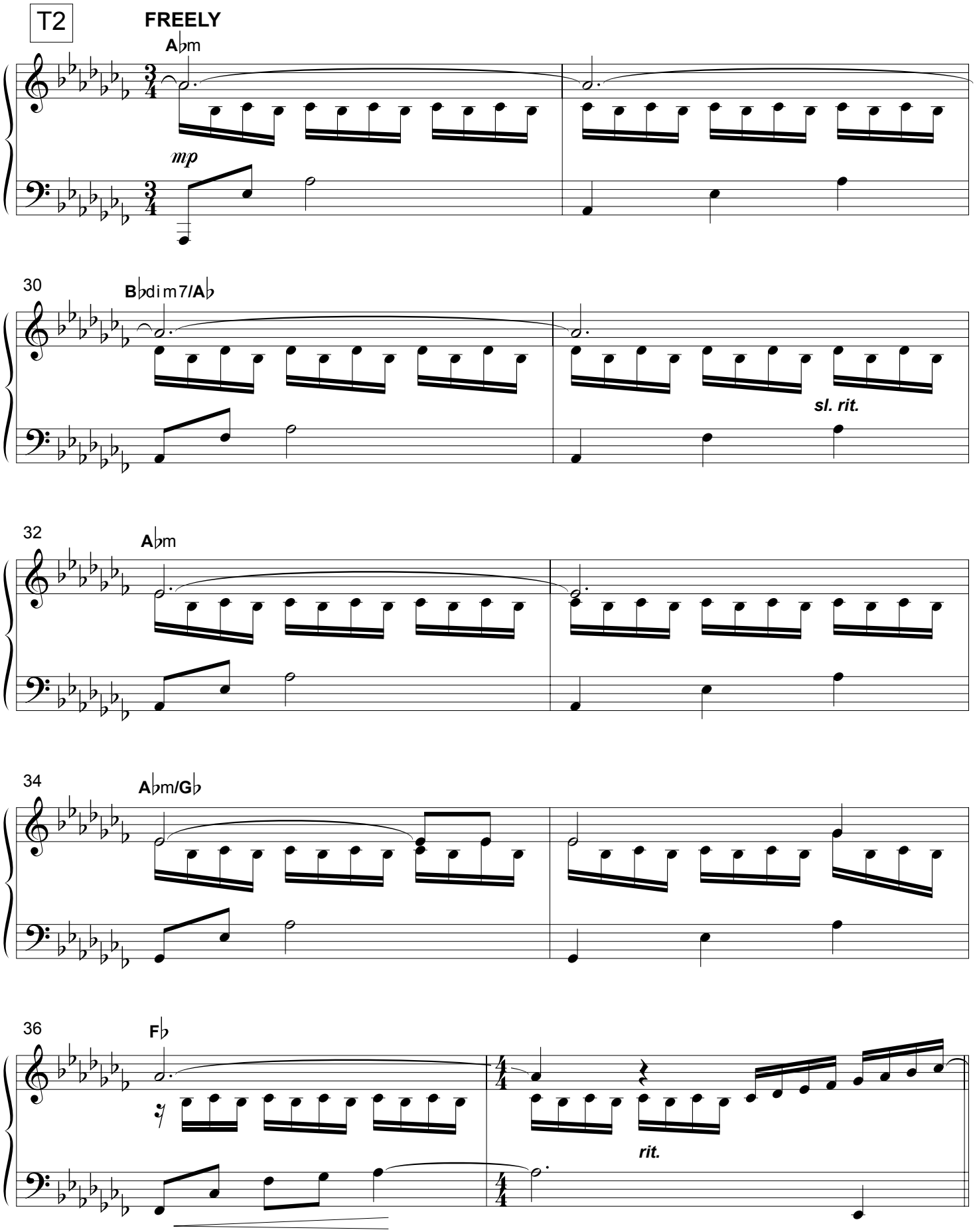
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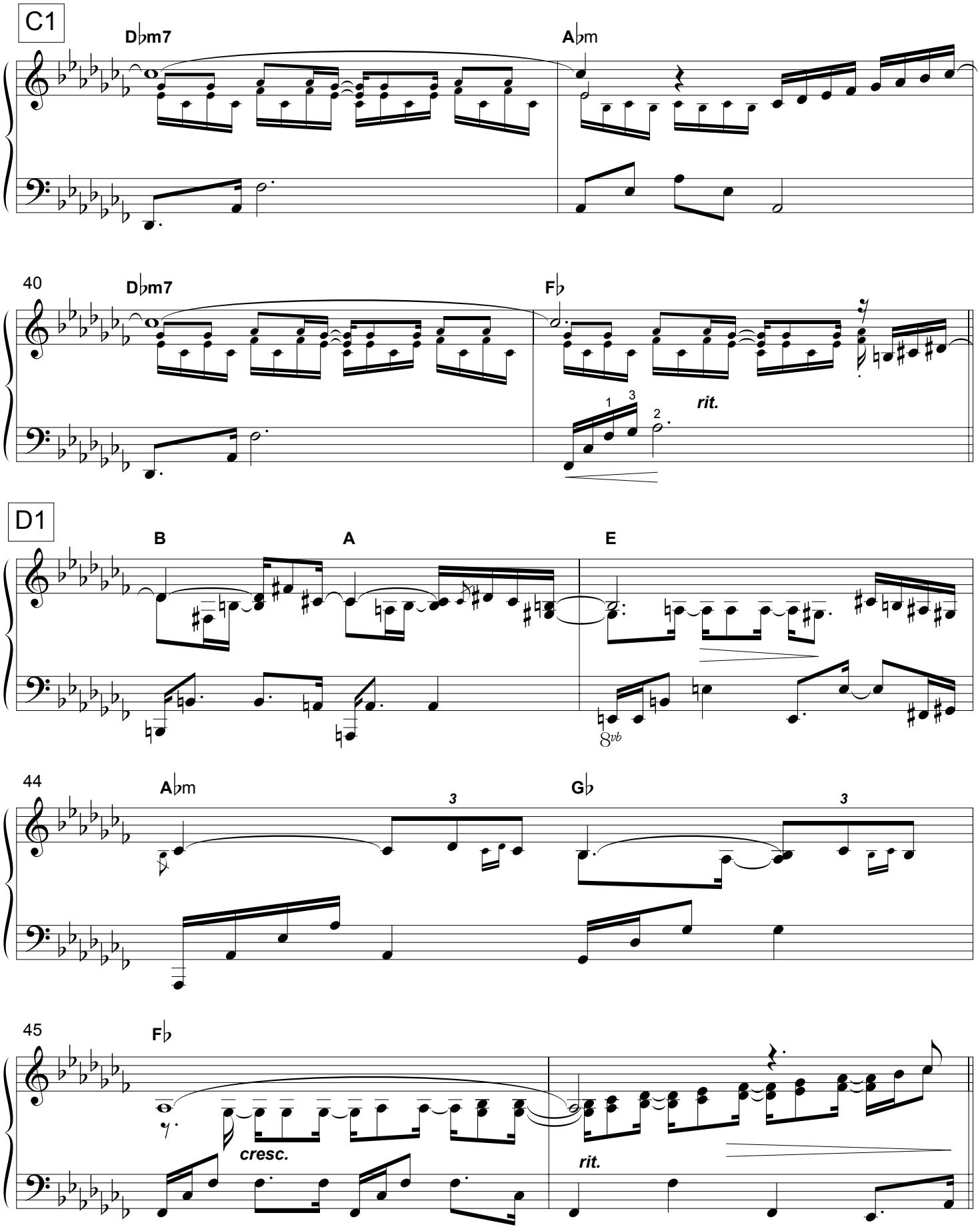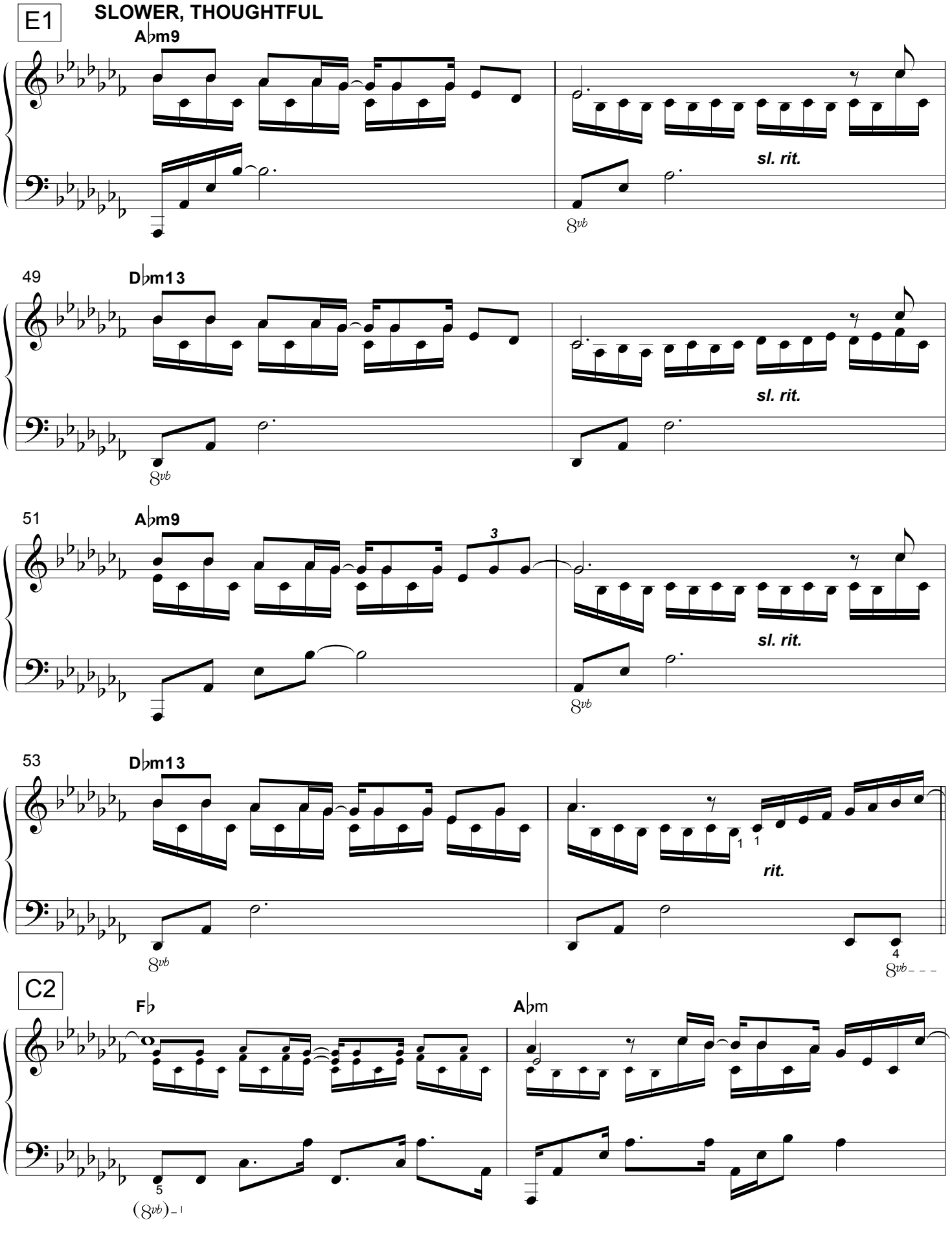


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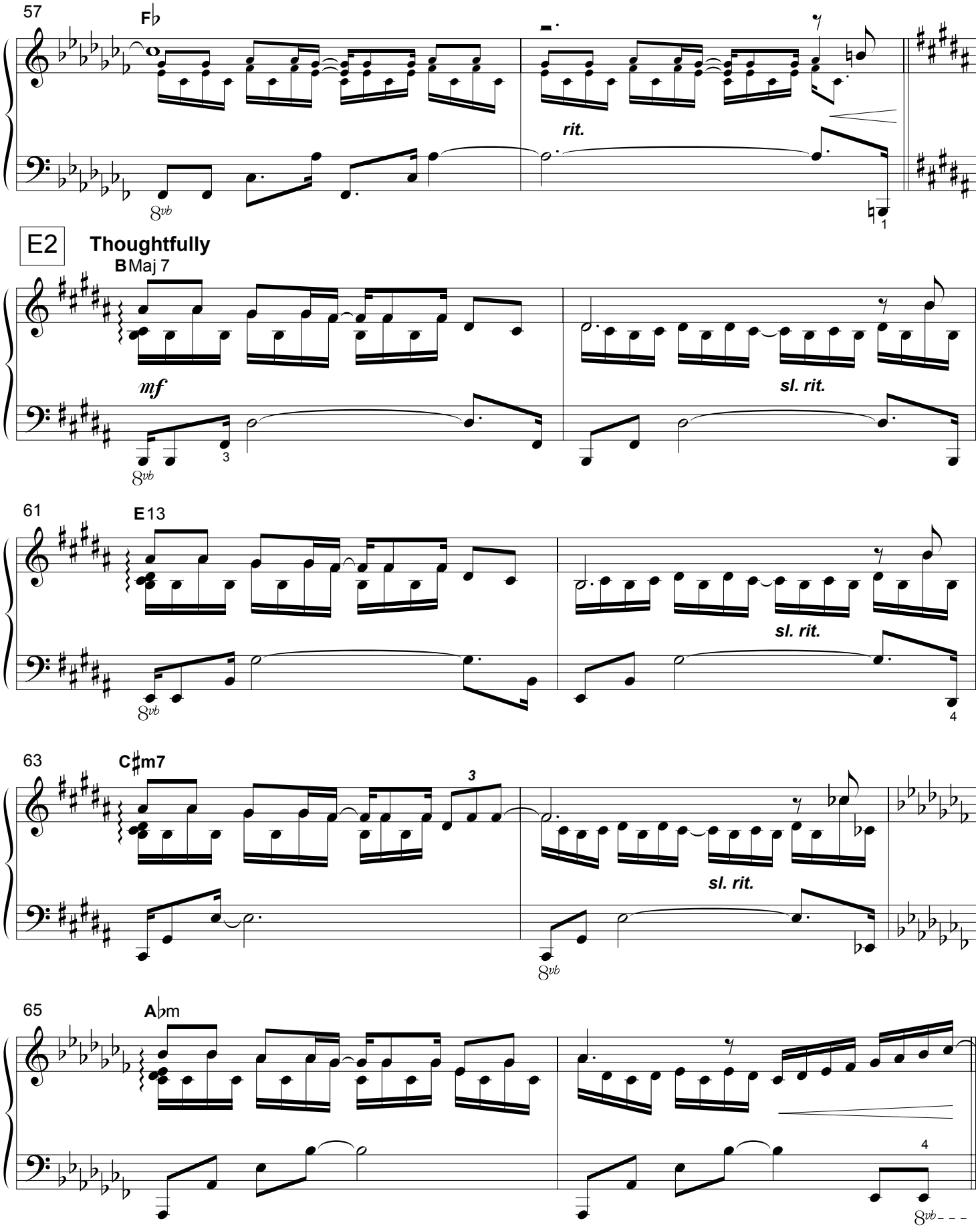

T1
A♭m
8va
15ma
8va
11
rall.
B2
FREELY
A♭m
G♭
F♭Maj 7
G♭
mp
15
A♭m
G♭
F♭Maj 7
G♭
17
A♭m
G♭
F♭Maj 7

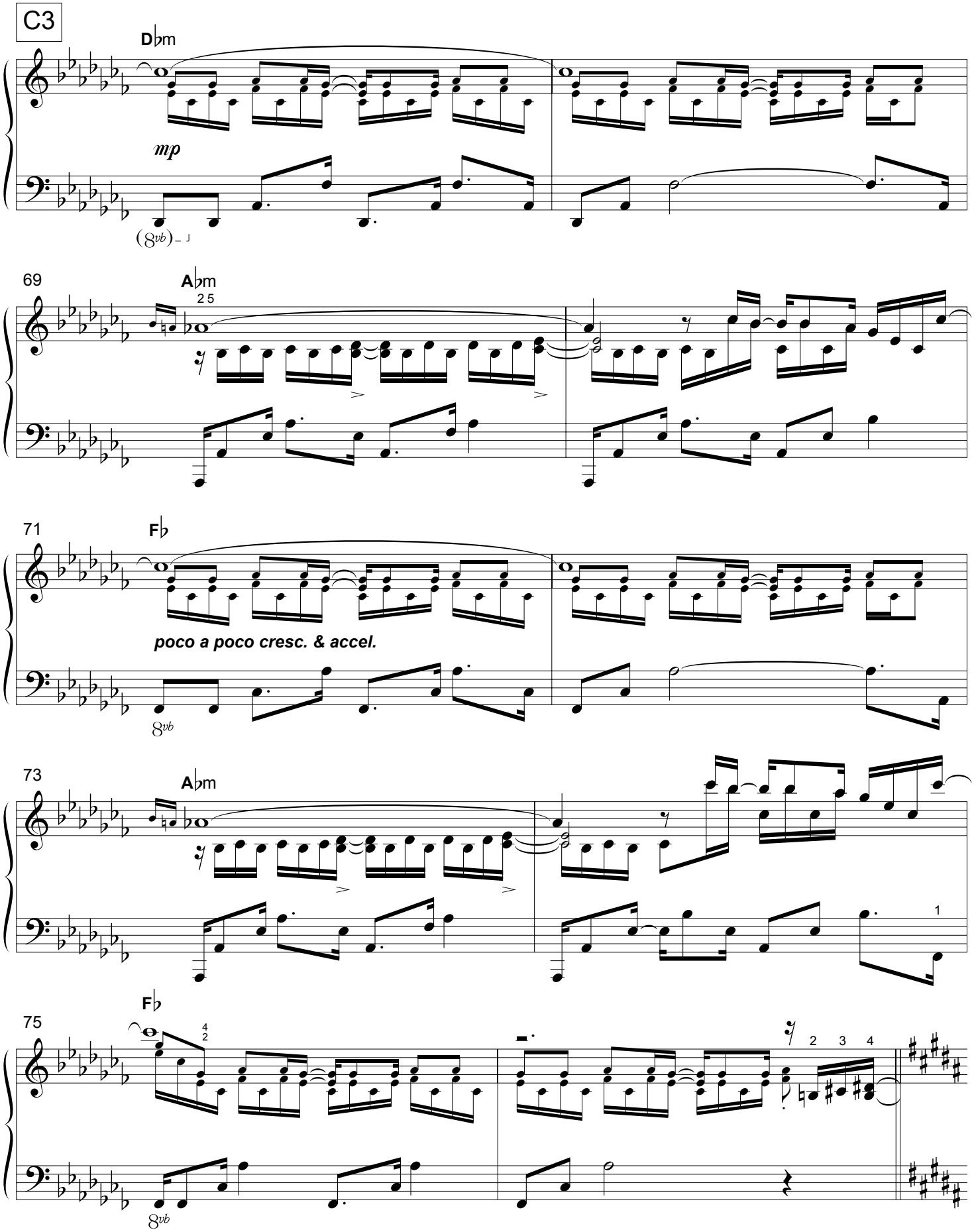

19
F♭Maj 7
G♭
A♭m
E♭m
sl. rit.
B2
A♭m
G♭
F♭Maj 7
G♭
23
A♭m
G♭
F♭Maj 7
G♭
25
A♭m
G♭
F♭Maj 7
8vb
27
F♭Maj 7
G♭
sl. rit.
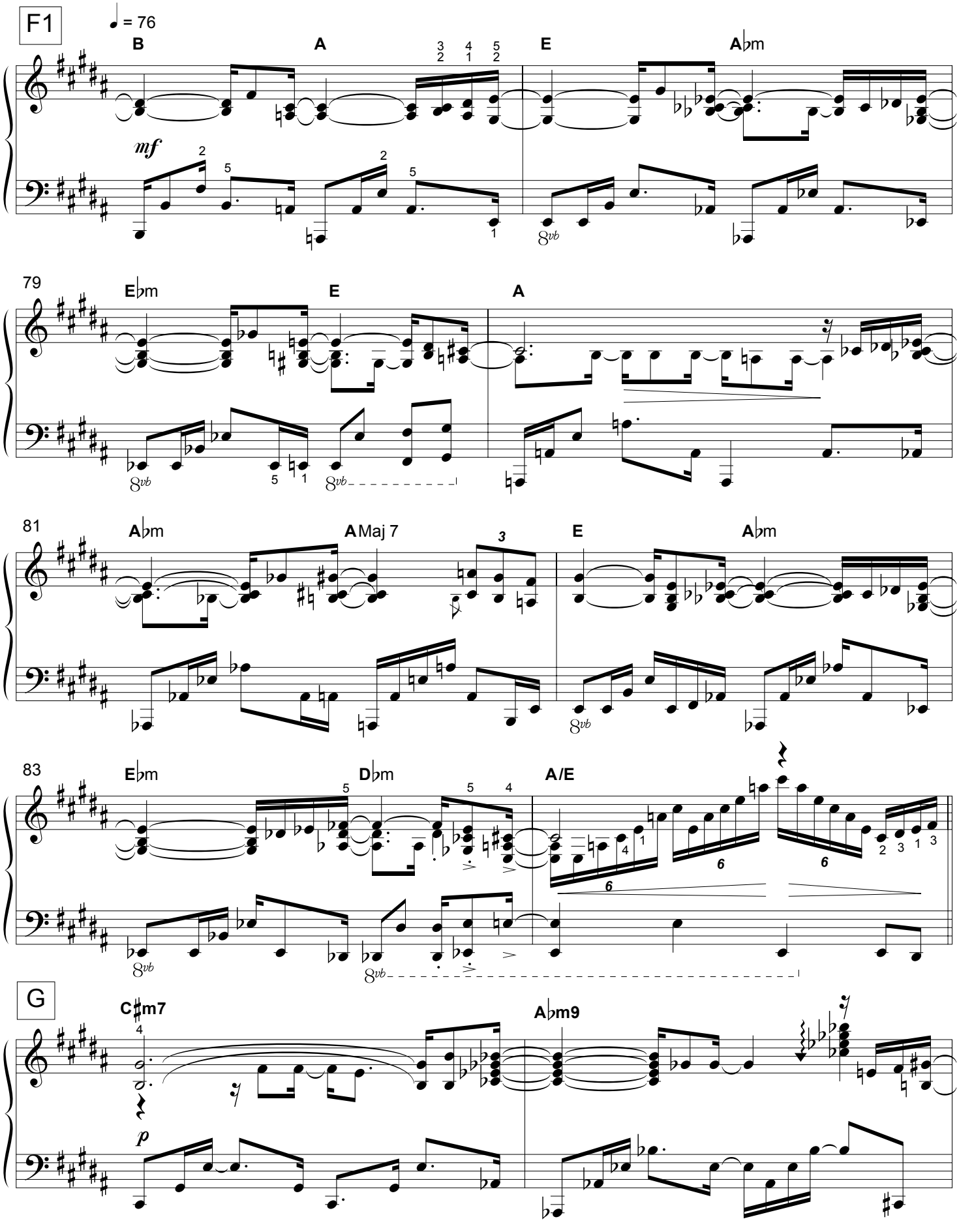

T2
FREELY
A♭m
mp
30
B♭dim7/A♭
sl. rit.
32
A♭m
34
A♭m/G♭
36
F♭
rit.
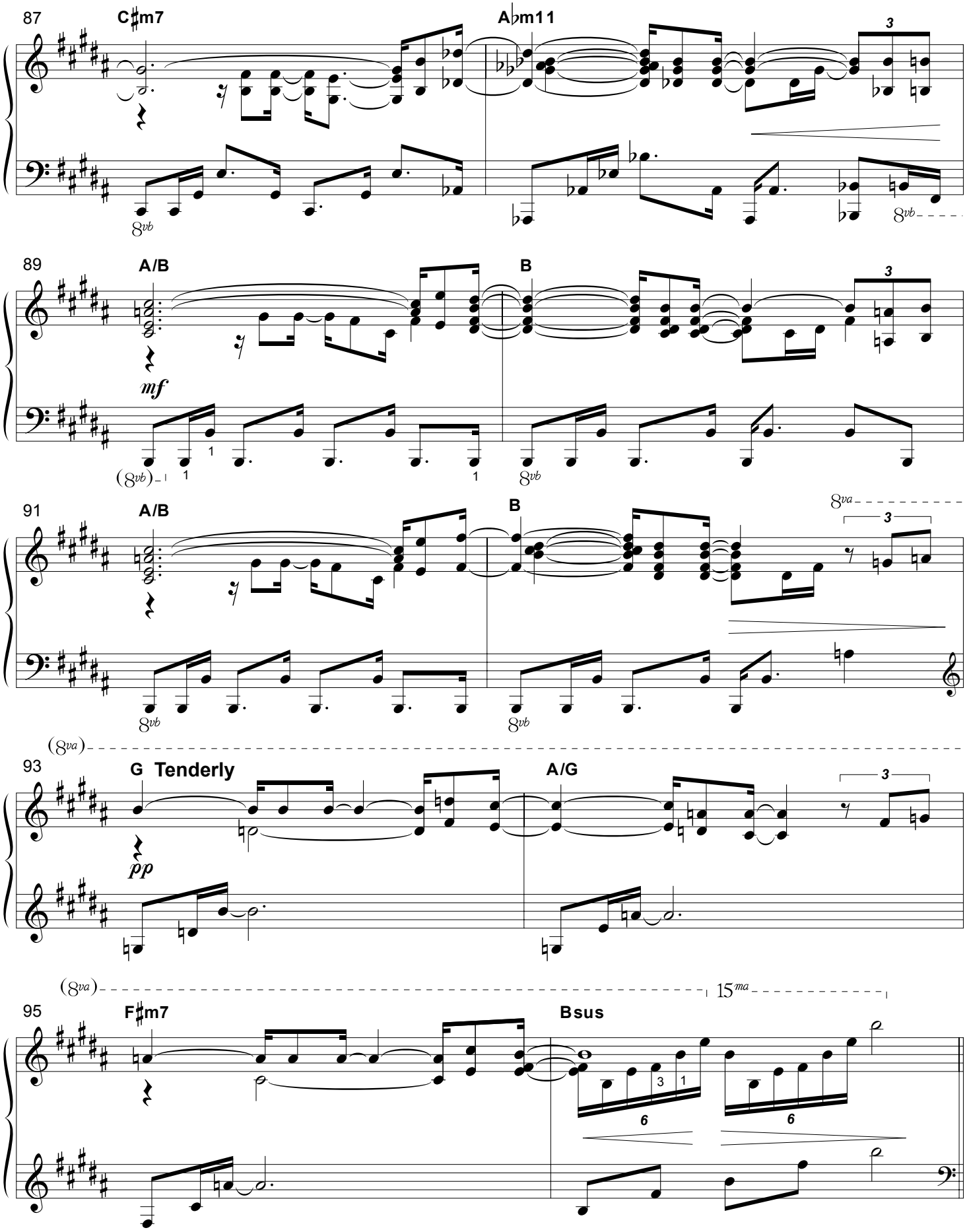

C1
D♭m7
A♭m
40
D♭m7
F♭
rit.
D1
B
A
E
8vb
44
A♭m
G♭
45
F♭
cresc.
rit.
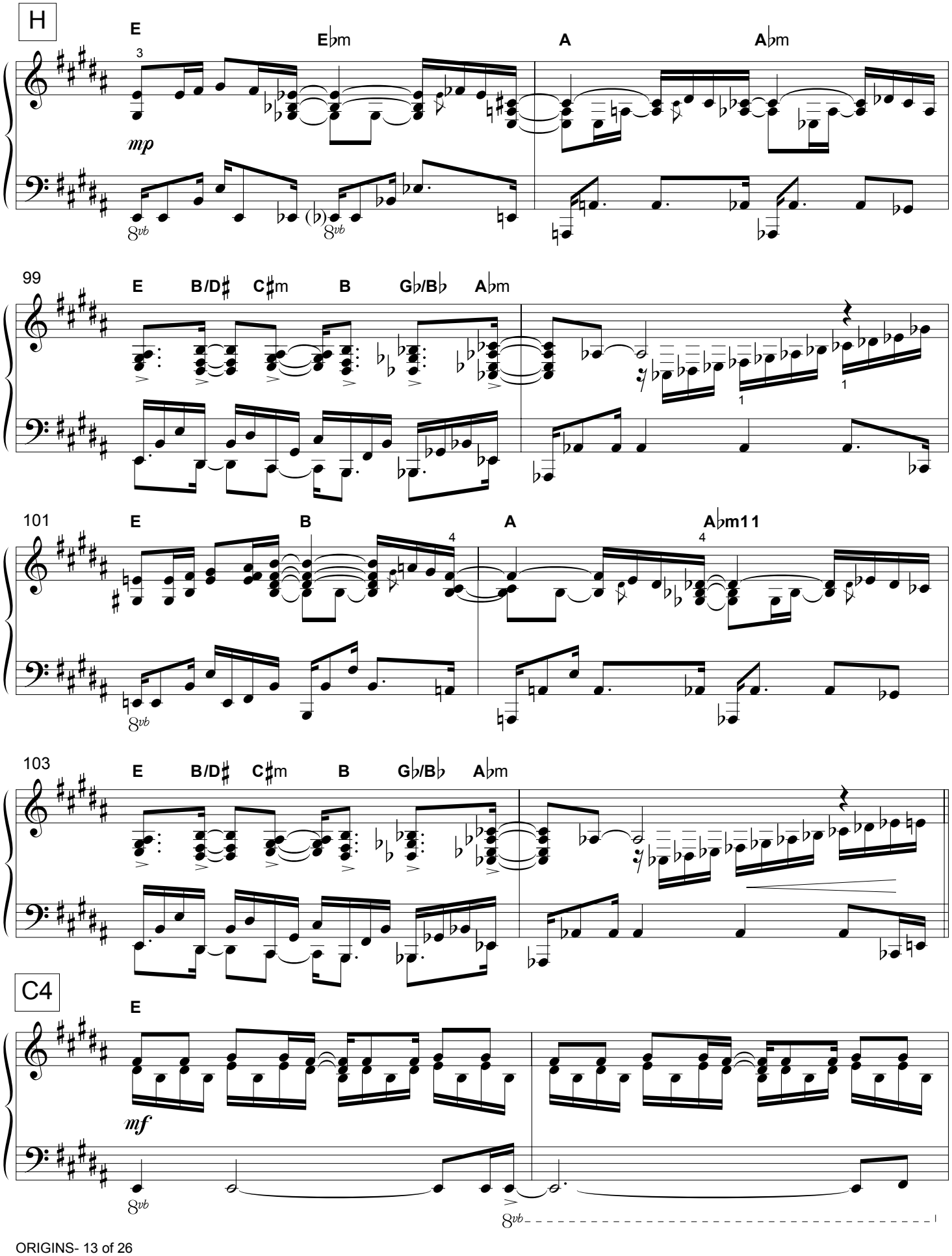

E1
SLOWER, THOUGHTFUL
A♭m9
sl. rit.
8vb
49
D♭m13
sl. rit.
8vb
51
A♭m9
3
sl. rit.
8vb
53
D♭m13
1
1
rit.
8vb
4
8vb
C2
F♭
A♭m
5
(8vb)
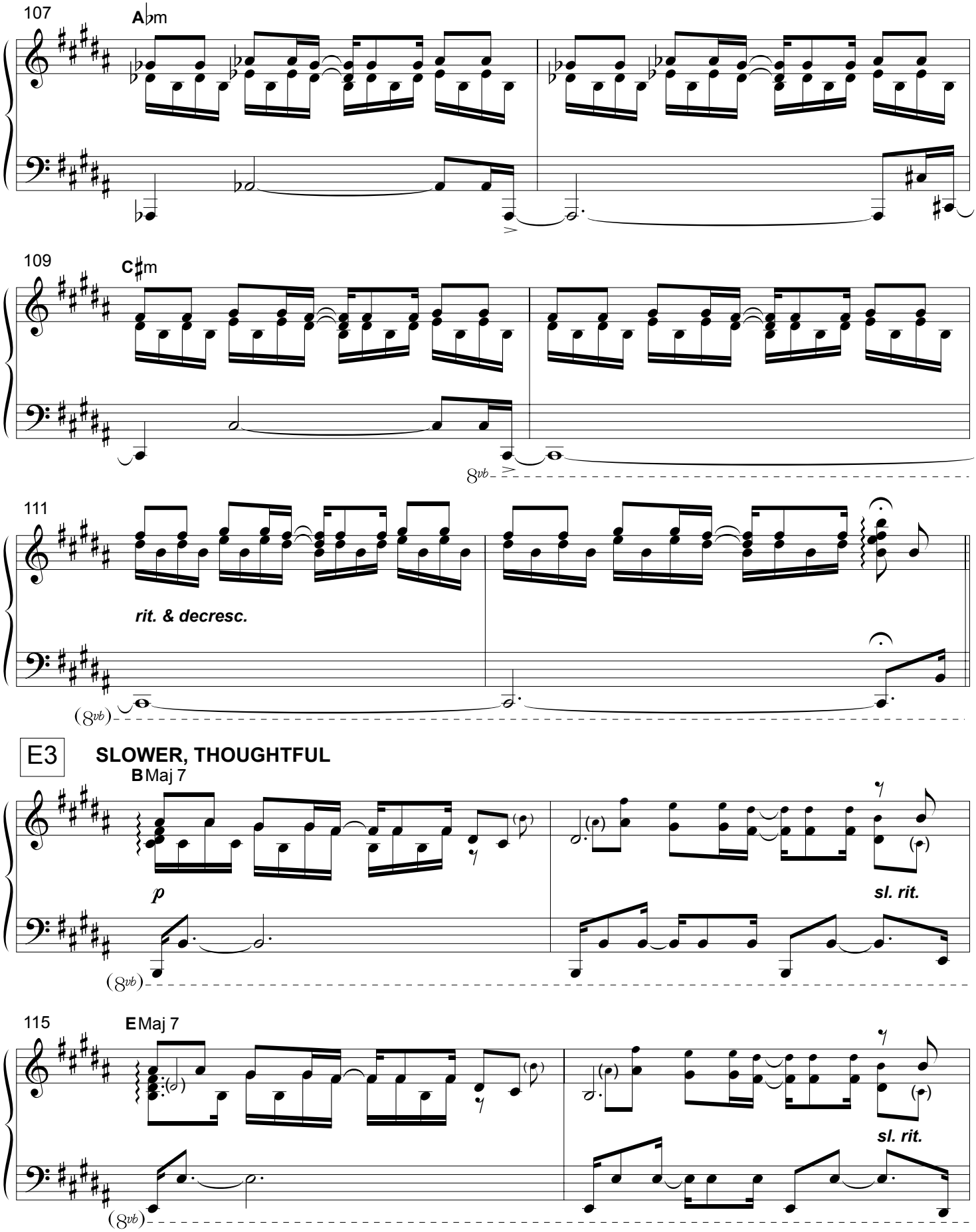

57
F♭
rit.
8vb
E2
Thoughtfully
B Maj 7
mf
sl. rit.
8vb
61
E 13
sl. rit.
8vb
63
C♯m7
sl. rit.
8vb
65
A♭m
8vb
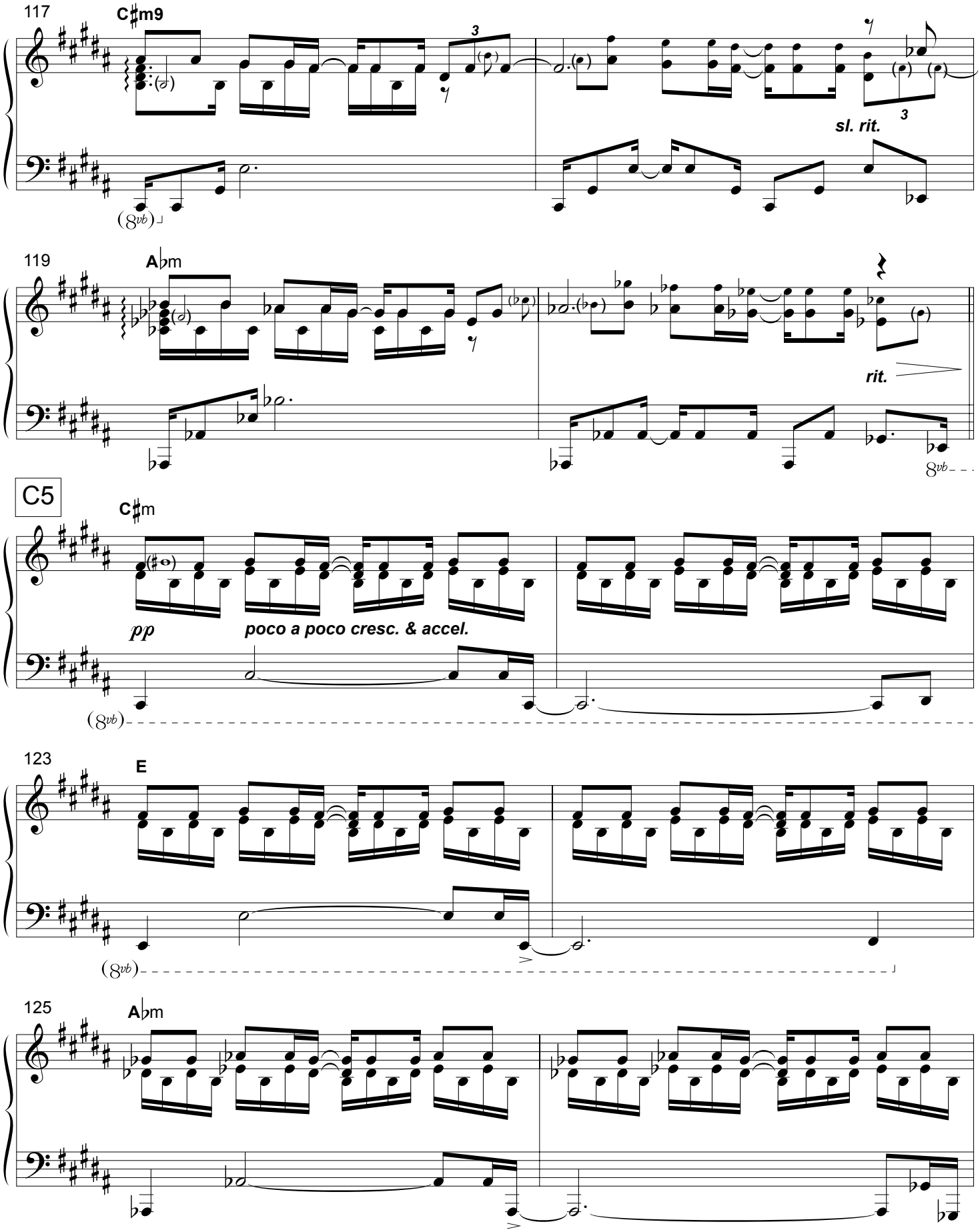

C3
D♭m
mp
(8vb)
69
A♭m
25
71
F♭
poco a poco cresc. & accel.
8vb
73
A♭m
1
75
F♭
42
2 3 4
8vb
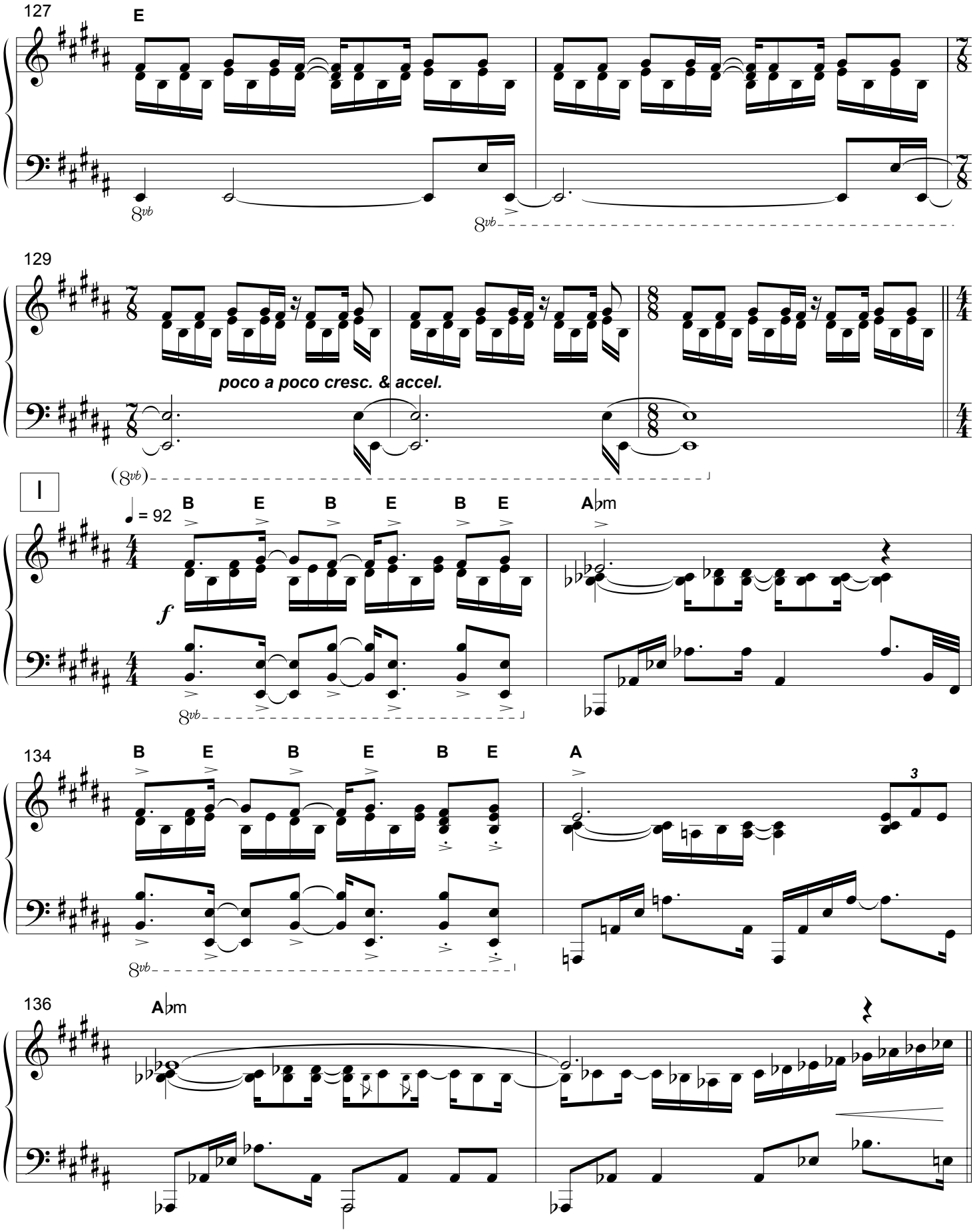

F1
♩ = 76
B
A
E
A♭m
mf
79
E♭m
E
A
81
A♭m
AMaj 7
E
A♭m
83
E♭m
D♭m
A/E
G
C♯m7
A♭m9
p
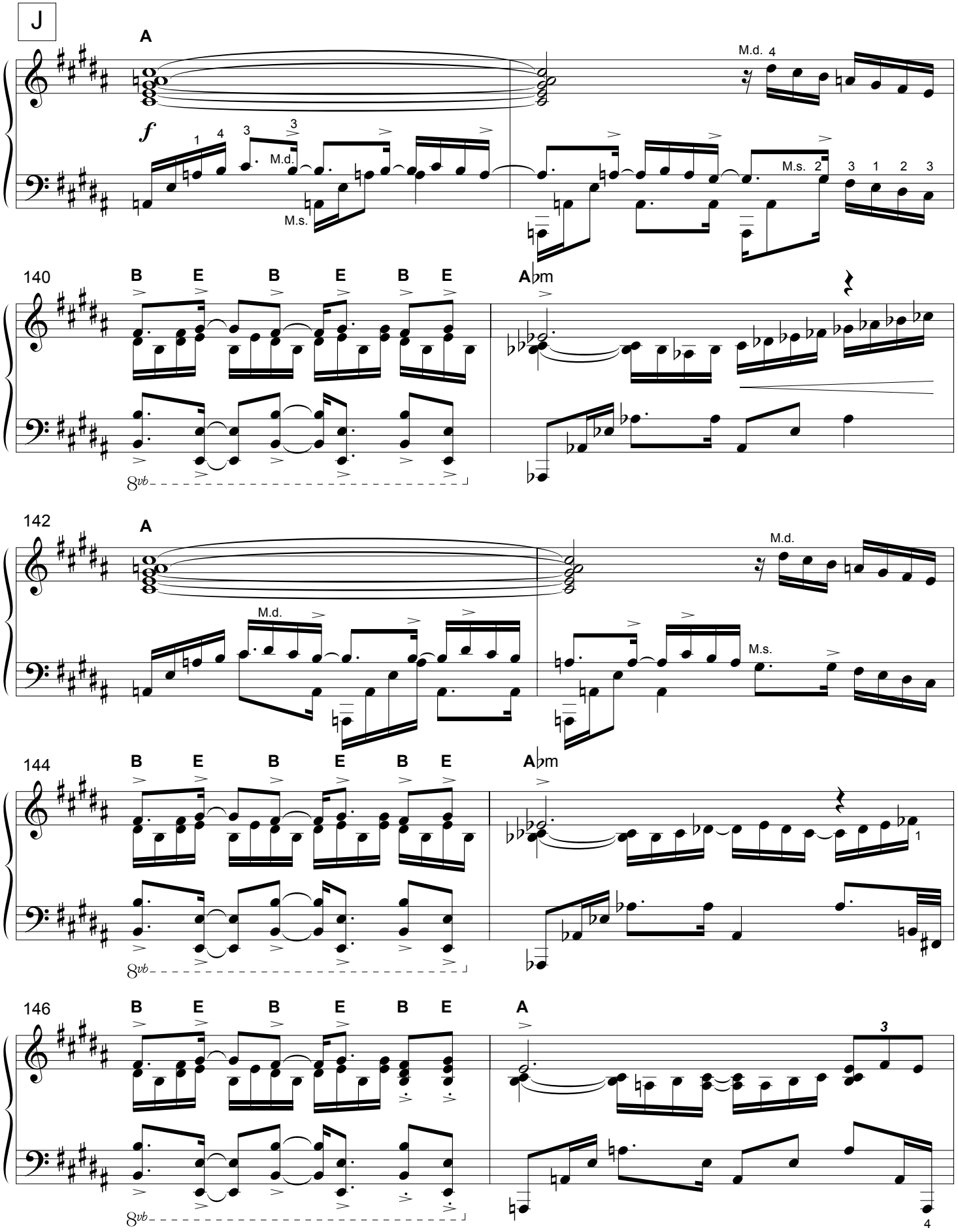

87
C♯m7
A♭m11
8vb
89
A/B
B
mf
(8vb)
8vb
91
A/B
B
8va
8vb
8vb
(8va)
93
G Tenderly
A/G
pp
(8va)
15ma
95
F♯m7
Bsus
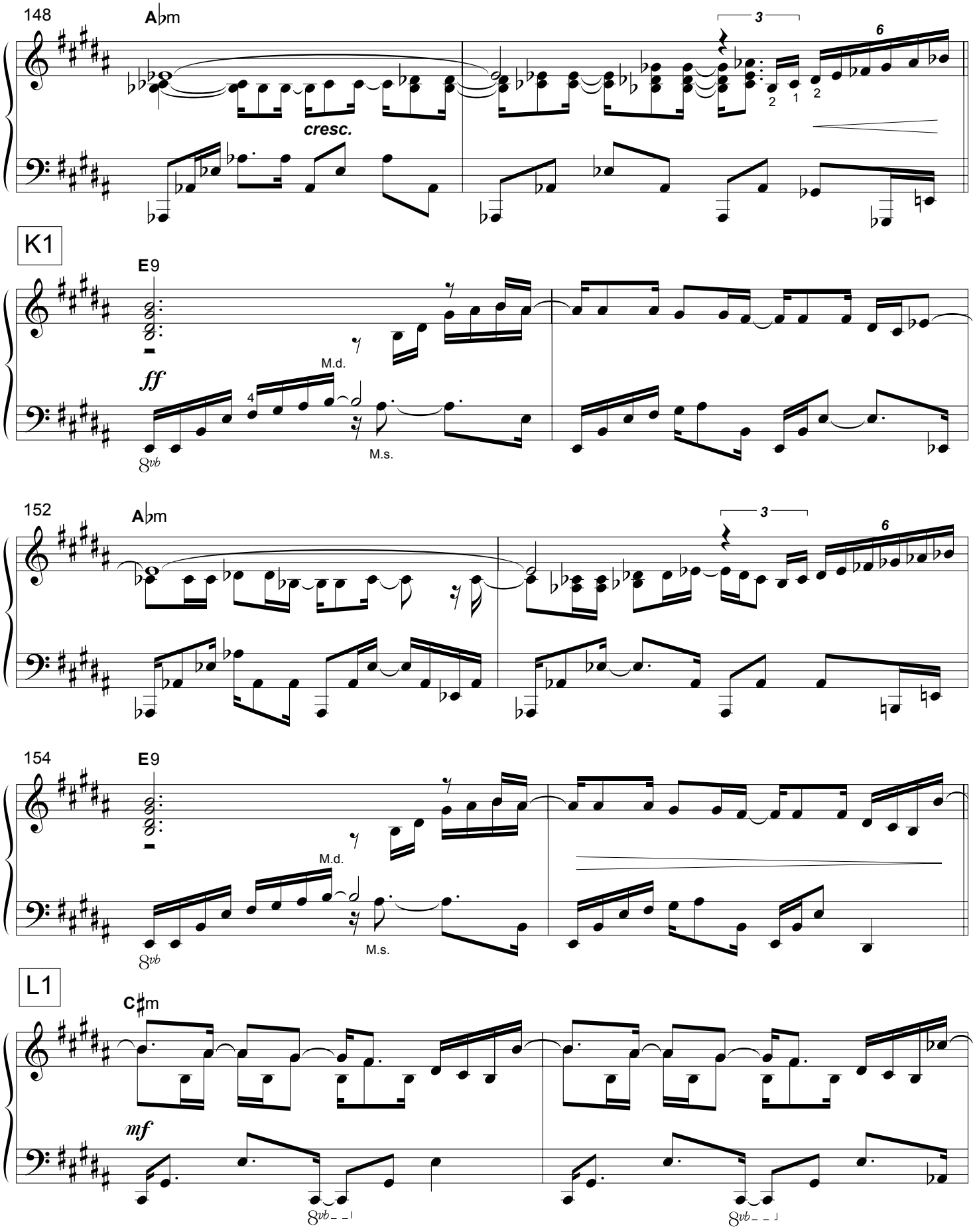

H
E
E♭m
A
A♭m
3
mp
8vb
(♭)
8vb
99
E
B/D♯
C♯m
B
G♭/B♭
A♭m
1
1
101
E
B
A
A♭m11
4
4
8vb
103
E
B/D♯
C♯m
B
G♭/B♭
A♭m
C4
E
mf
8vb
8vb
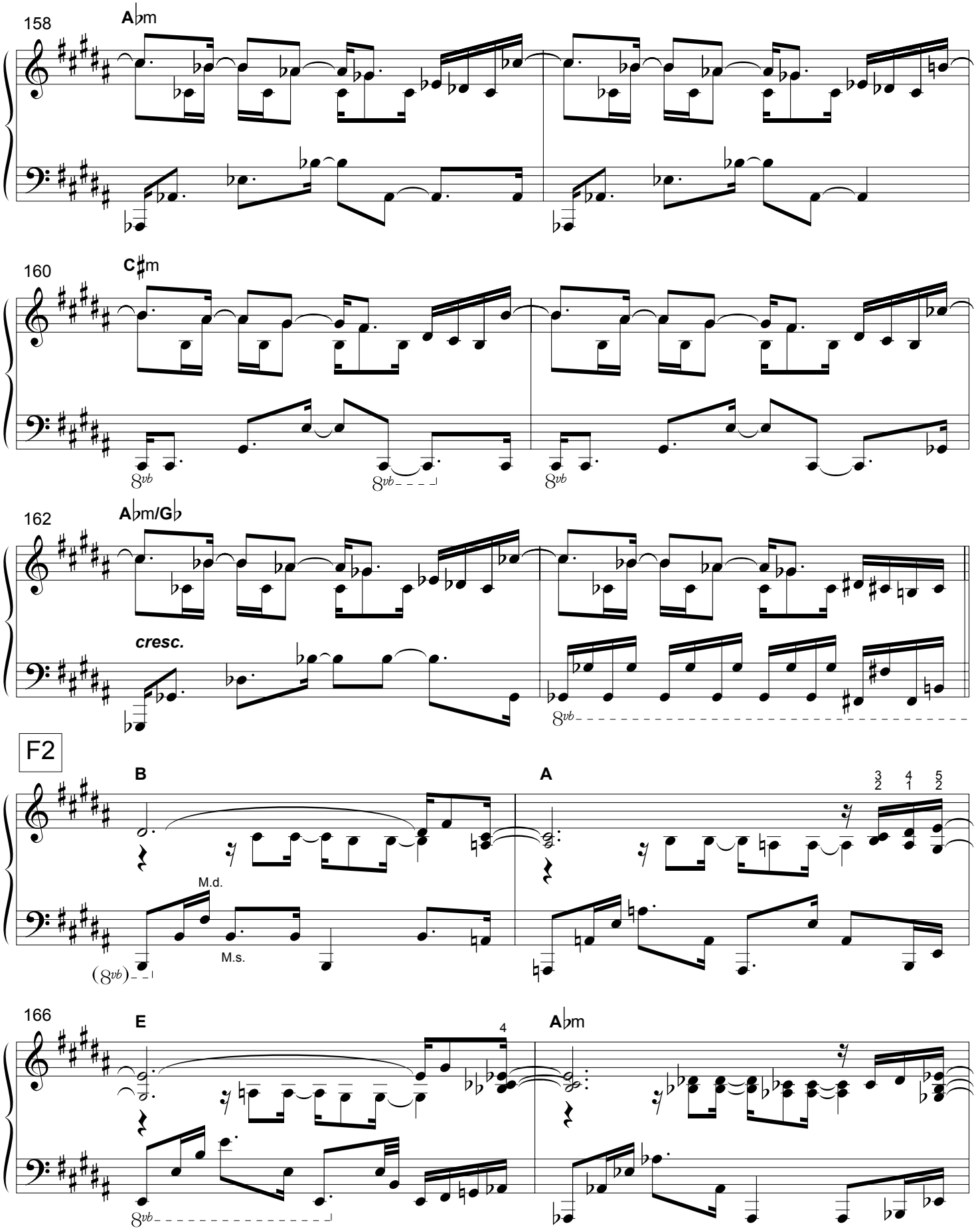

107
A♭m
109
C♯m
8vb
111
rit. & decresc.
(8vb)
E3
SLOWER, THOUGHTFUL
B Maj 7
p
sl. rit.
(8vb)
115
E Maj 7
sl. rit.
(8vb)
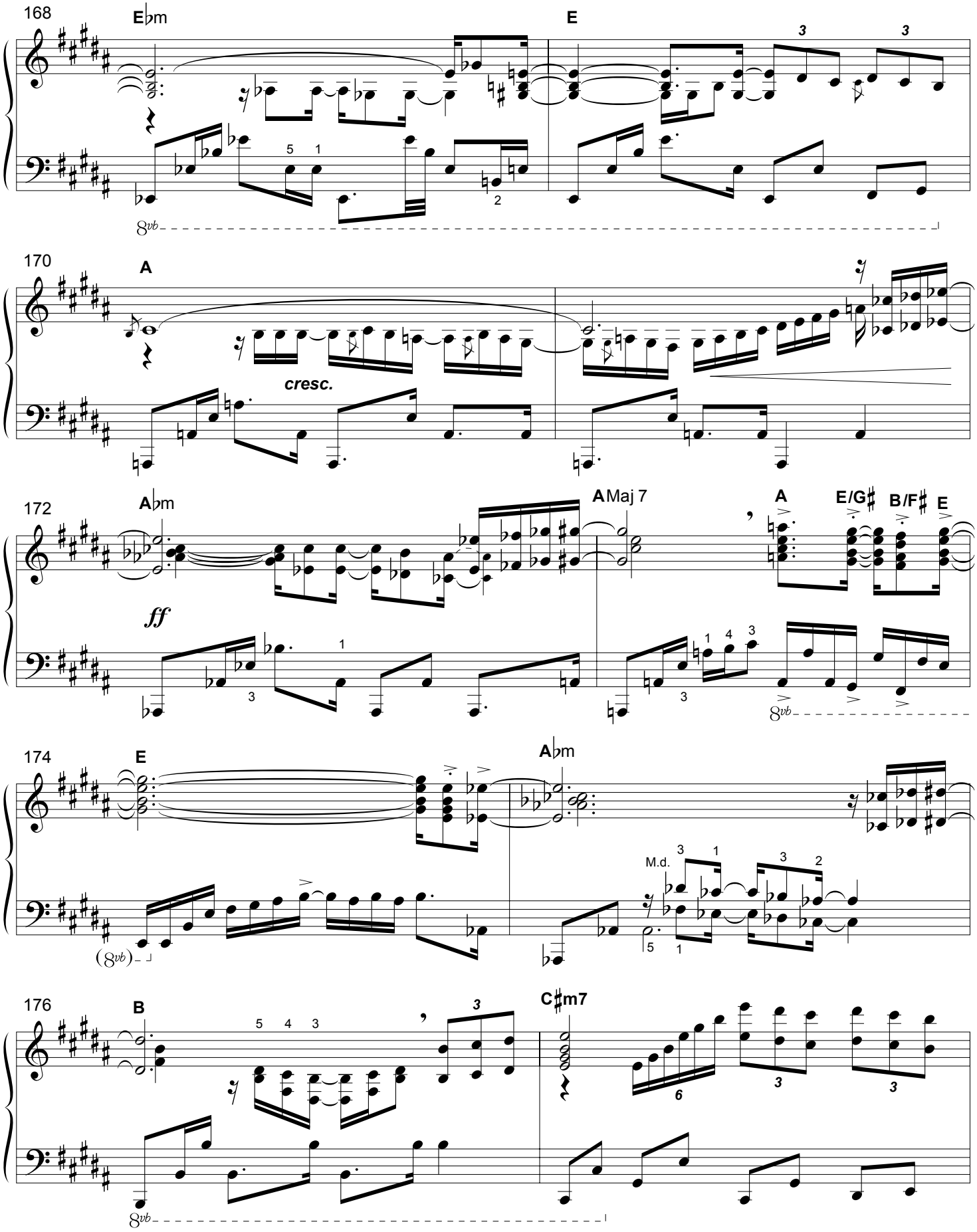

117
C♯m9
3
sl. rit.
(8vb)
119
A♭m
rit.
8vb
C5
C♯m
pp
poco a poco cresc. & accel.
(8vb)
123
E
(8vb)
125
A♭m
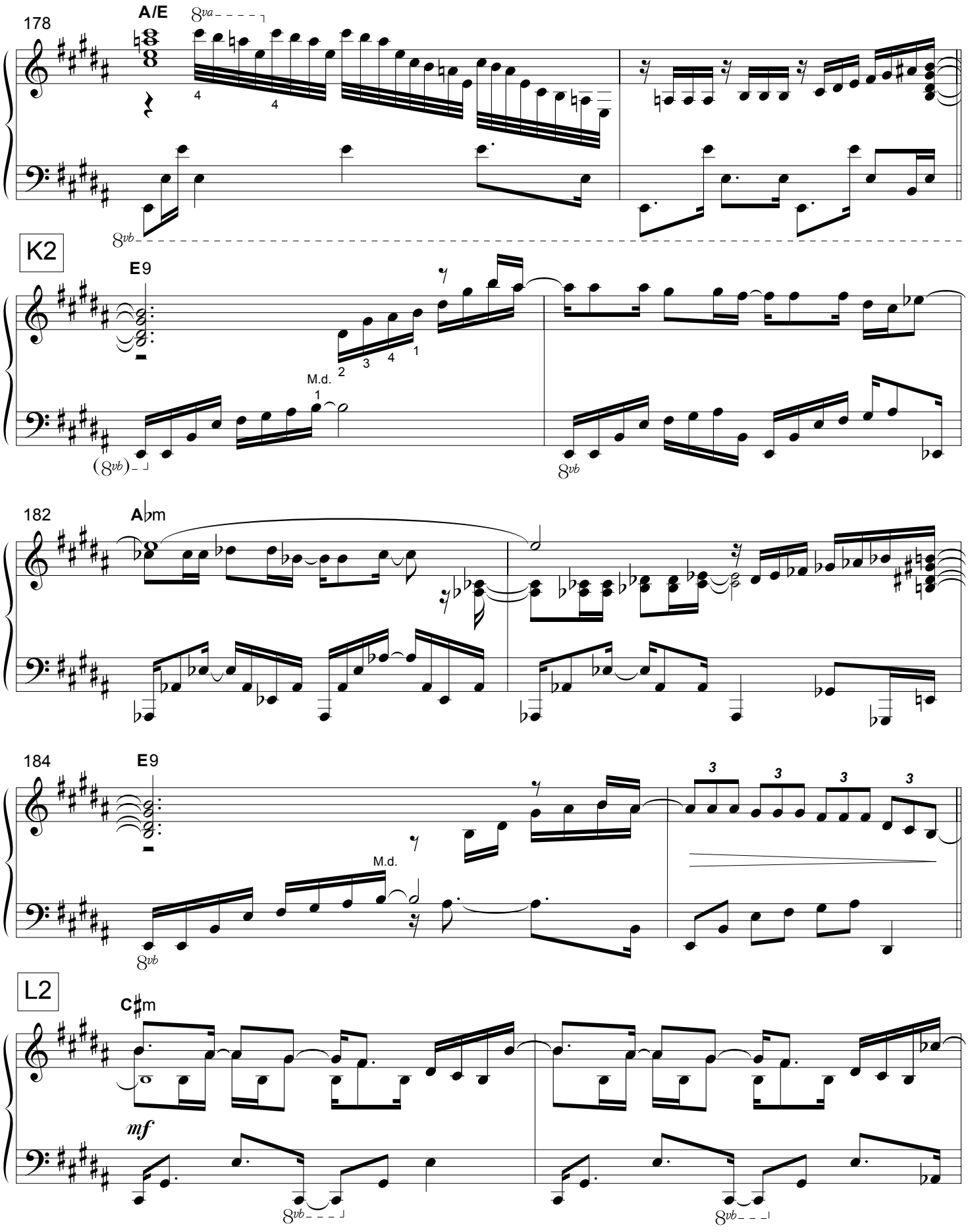

127
E
8vb
8vb
129
poco a poco cresc. & accel.
(8vb)
I
= 92
B E B E B E
A♭m
f
8vb
134
B E B E B E
A
3
8vb
136
A♭m

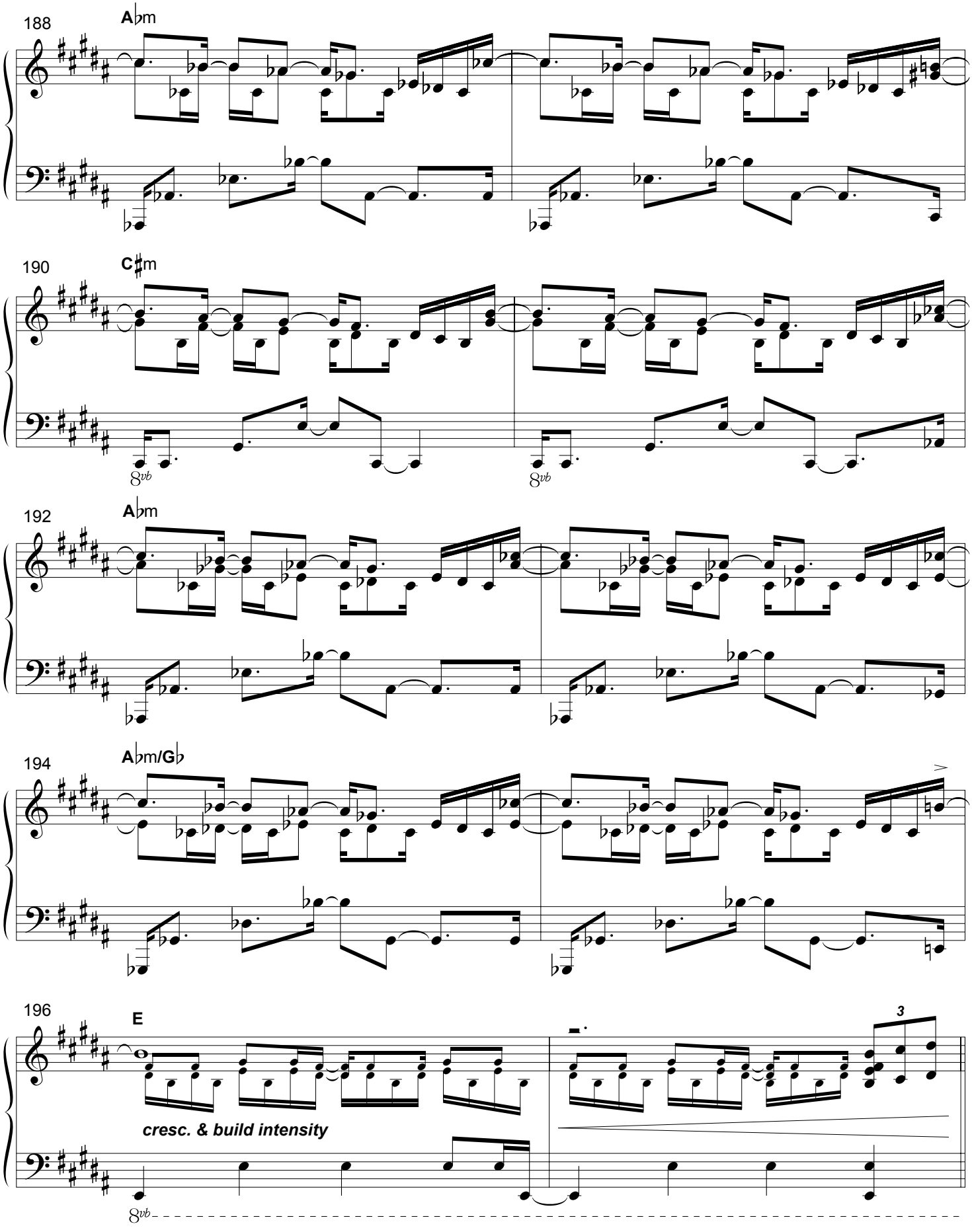

J
A
M.d.
M.s.
140
B E B E B E
A♭m
8vb
142
A
M.d.
M.s.
144
B E B E B E
A♭m
8vb
146
B E B E B E
A
8vb
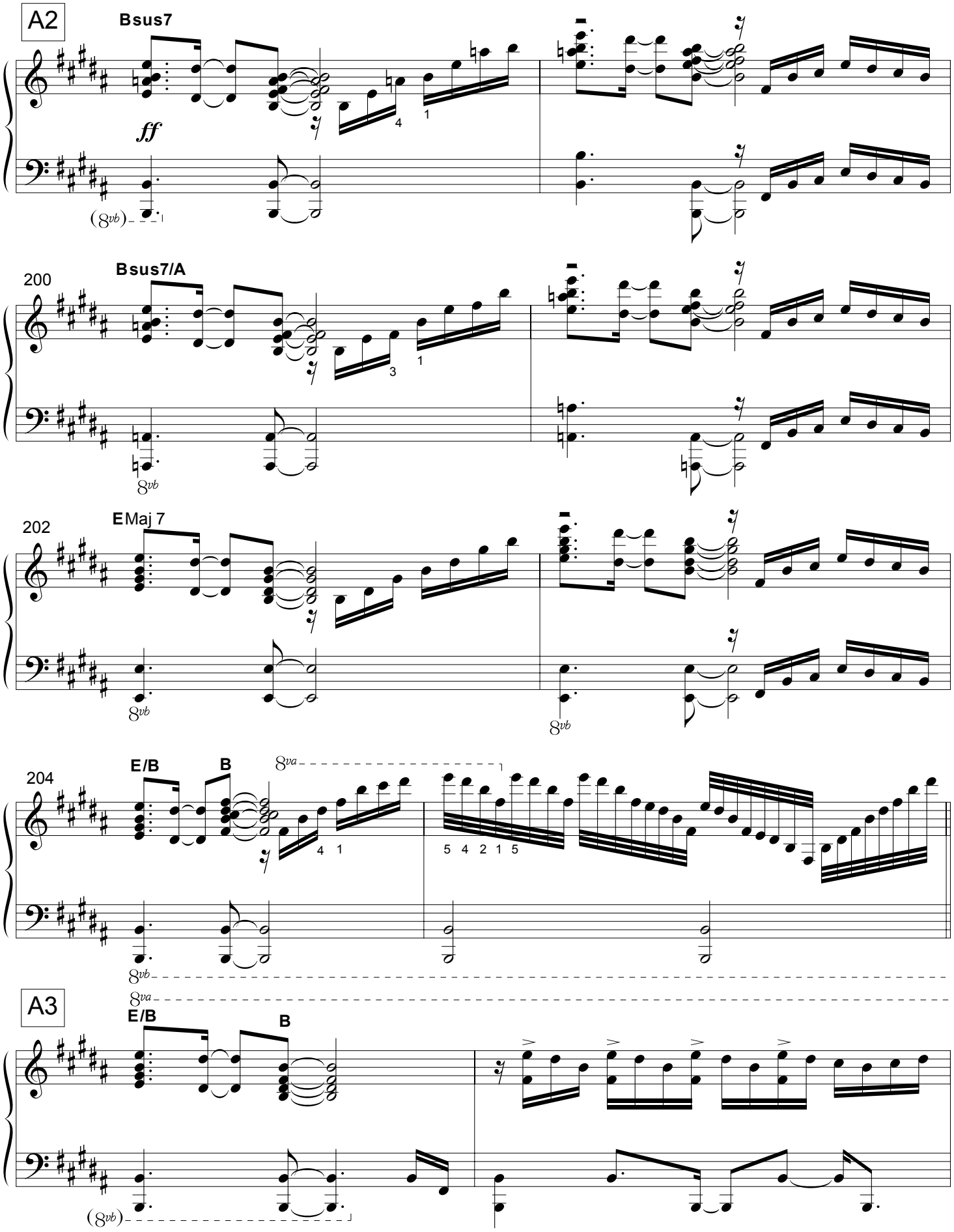

148
A♭m
3
6
cresc.
K1
E9
ff
M.d.
M.s.
8vb
152
A♭m
3
6
154
E9
M.d.
M.s.
8vb
L1
C♯m
mf
8vb
8vb
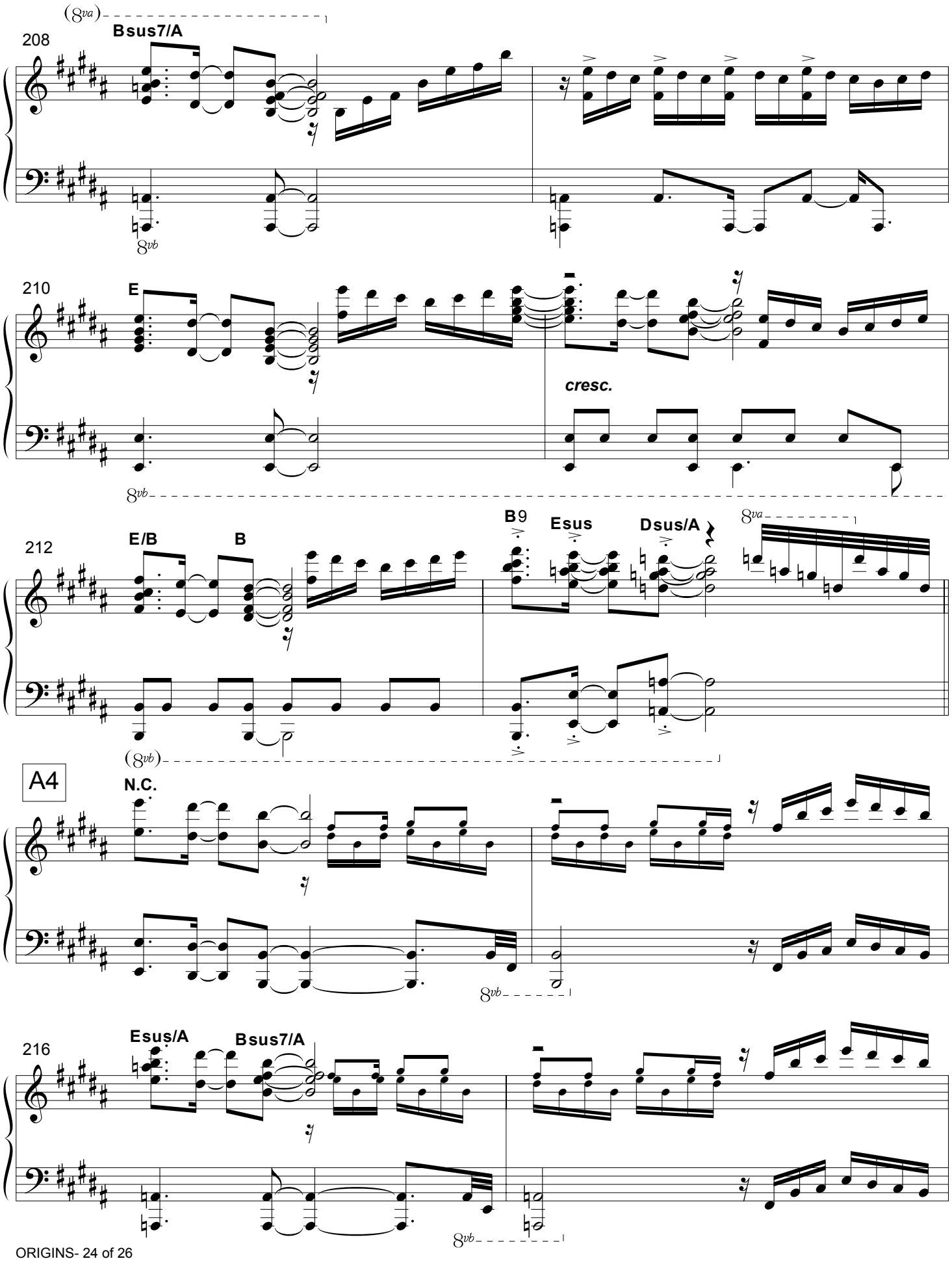

158
A♭m
160
C♯m
8vb
162
A♭m/G♭
cresc.
F2
B
A
M.d.
M.s.
166
E
A♭m
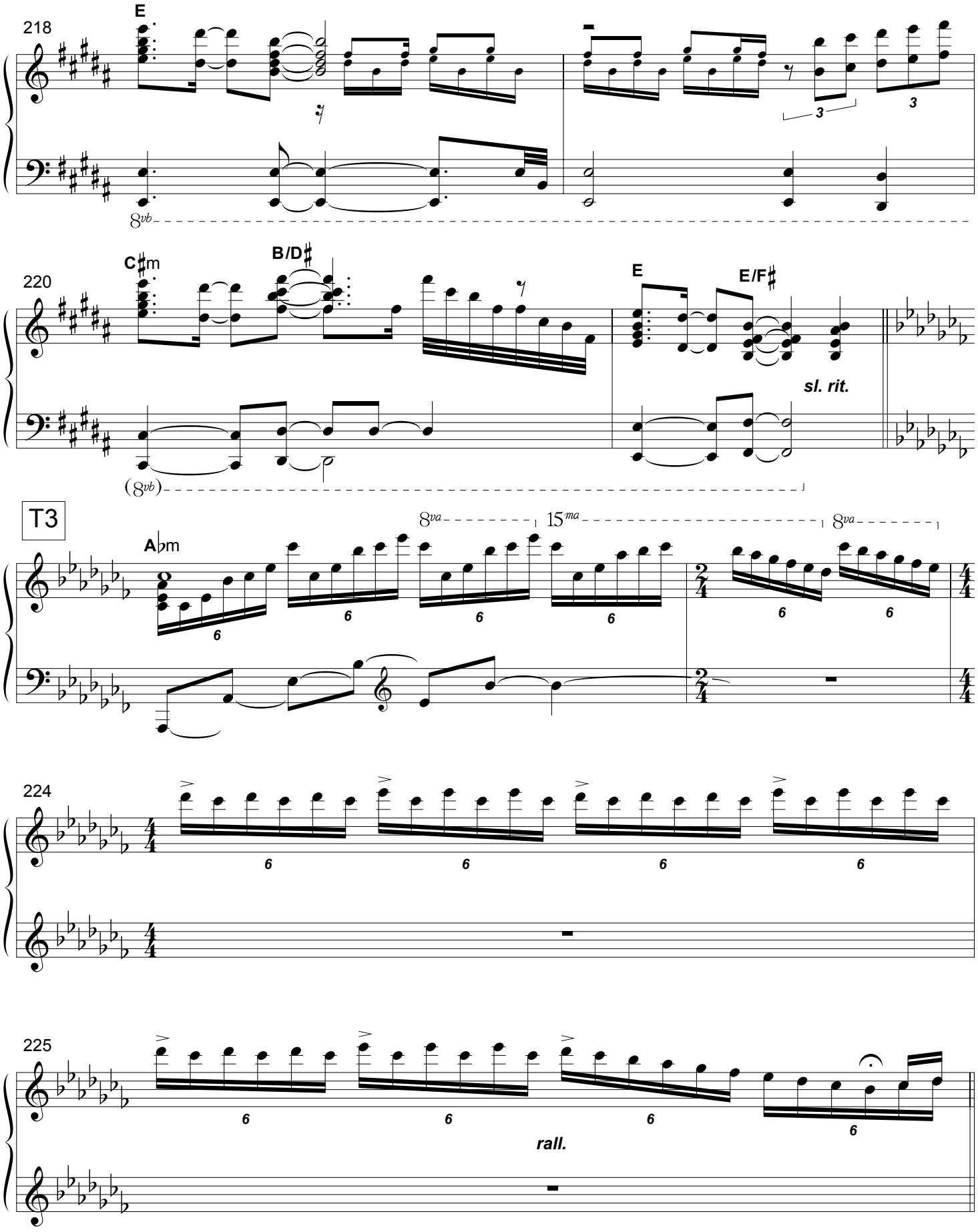

168
E♭m
E
170
A
cresc.
172
A♭m
AMaj 7
A
E/G♯
B/F♯
E
ff
174
E
A♭m
M.d.
176
B
C♯m7
8vb

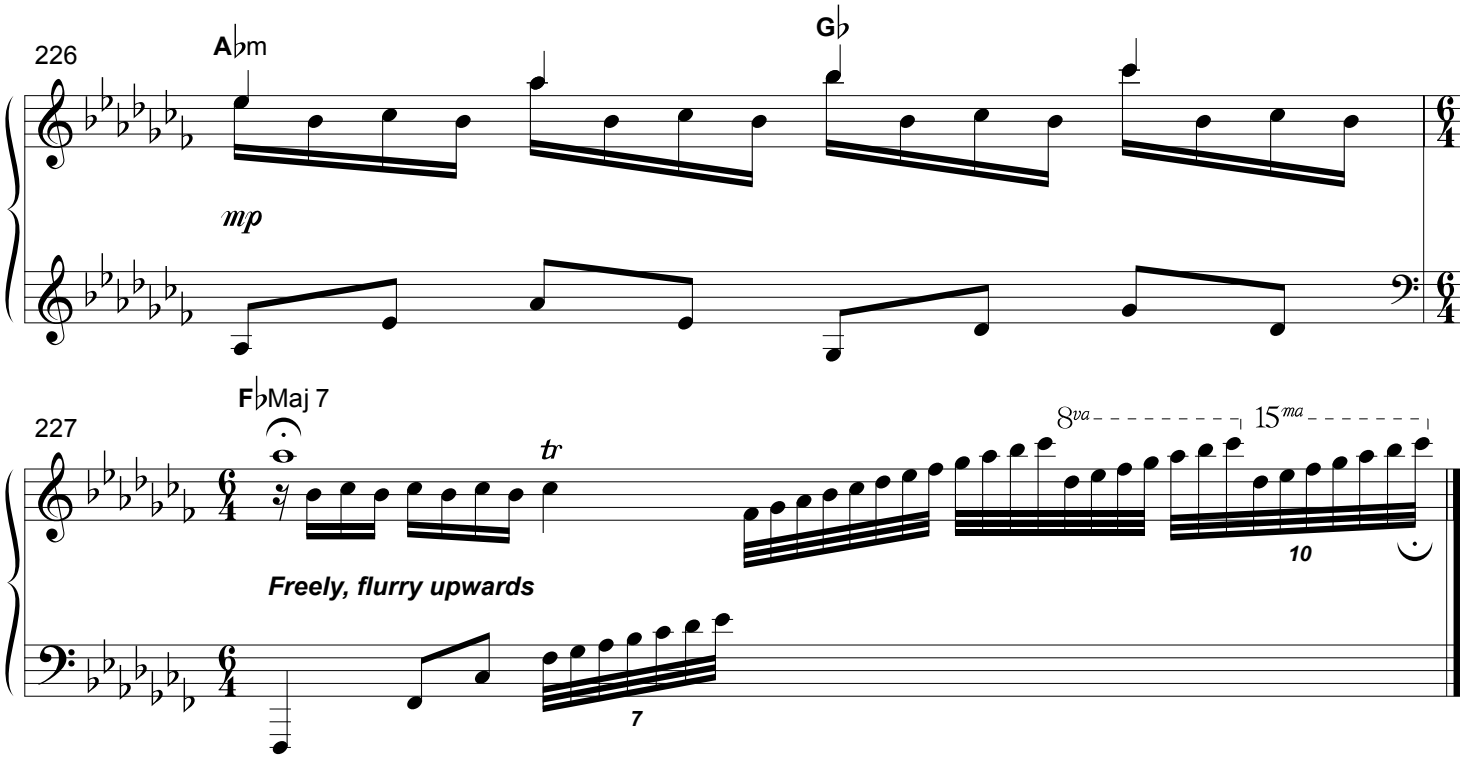

178
A/E
8va
8vb
K2
E9
M.d.
(8vb)
182
A♭m
184
E9
M.d.
8vb
L2
C♯m
mf
8vb
8vb


188
A♭m
190
C♯m
8vb
8vb
192
A♭m
194
A♭m/G♭
196
E
3
cresc. & build intensity
8vb


A2
Bsus7
ff
(8vb)
200
Bsus7/A
8vb
202
EMaj 7
8vb
8vb
204
E/B
B
8va
8vb
8va
A3
E/B
B
(8vb)


(8va)
208
Bsus7/A
8vb
210
E
cresc.
8vb
212
E/B
B
B9
Esus
Dsus/A
8va
(8vb)
A4
N.C.
8vb
216
Esus/A
Bsus7/A
8vb


218
E
8vb
220
C♯m
B/D♯
E
E/F♯
sl. rit.
(8vb)
T3
A♭m
8va
15ma
8va
224
225
rall.


226
A♭m
G♭
mp
227
F♭Maj 7
tr
8va
15ma
10
Freely, flurry upwards
7

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